

# Difference in the Technical-Tactical Elements in the Pro's and Juniors.

	Professionals	Juniors
<b>Acceleration:</b> Ability to generate velocity with the racquet-arm	Indispensable requisite.	Not determining nor limiting factor.
<b>Definition:</b> Ability to win points without waiting for an error from the opponent.	Decisive factor. A lack of this can only be compensated by the mastery other aspects .	It is of relative importance as errors have a greater influence.
<b>Recovery:</b> Ability to play the ball back in adverse situations and to make it difficult for the opponent to hit a winner.	It is important if combined together with other qualities.	Important, could be enough!
<b>Timing:</b> Optimal impact. It is not synonymous with class	Needed to regularly compete at a high level.	Could be substituted (i.e. by power).
<b>Repertoire:</b> Mastery of all the range of shots.	Important in order to have tools against all types of opponents.	Not important. A junior who has too great a repertoire can be easily disordered.
<b>Understanding:</b> Adequate reading of the opponent's intention which facilitates anticipation.	Basic. The speed of the game means that a lack of this is a limiting factor.	Important but not decisive.
<b>Selection:</b> Execution of the appropriate shot in each game situation.	Very important.	It is not a determining factor.
<b>Versatility:</b> Ability to adapt to the characteristics of the opponent, court, ball...	Very important. Progressively more important due to the ATP ranking system.	It is of relative importance.
<b>Consistency:</b> Ability to play with intensity and concentration throughout the whole match.	Indispensable at the highest level (note: the change of Agassi).	It can be compensated for.